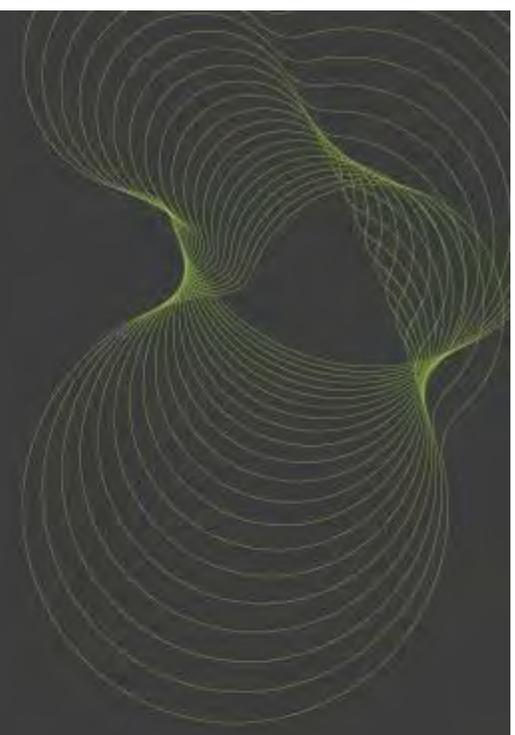


The BRE logo is displayed in a light green, lowercase, sans-serif font. It is positioned on the left side of the slide, above the main title.

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A decorative graphic in the top right corner consists of numerous thin, light green lines that form a complex, organic, and somewhat abstract shape, resembling a stylized flower or a series of overlapping loops.

Stone Testing

Checking its suitability – why do we do it?

Tim Yates, BRE

The Natural Stone and Building Conservation Conference 2011

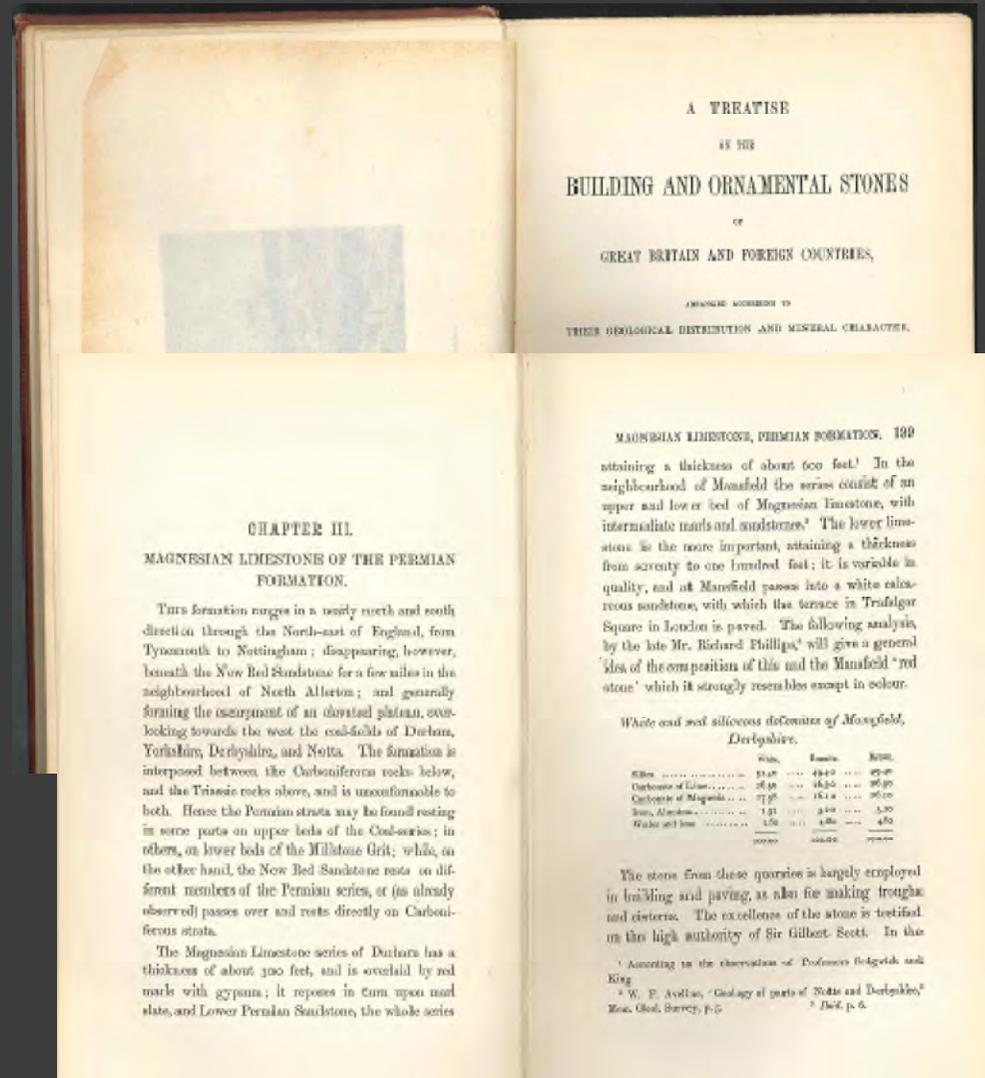
17th March 2011, The Natural Stone Show, ExCel, London

Why should we test and which tests are appropriate?

- Failure mode effect analysis
 - What can go wrong?
 - What can we test for this?
 - How can we manage the risk?
- Is it safe?
- Will it last?
- Is it strong enough?

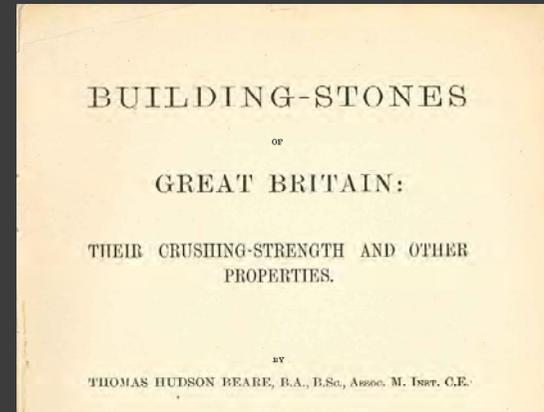
Some historic background.....

- Looking back to the 1860s
- New uses for stone...to be used on new types of structure
- Science and the stone industry
 - Geology - Edward Hull 1872
- Palace of Westminster



Some historic background.....

- Looking back to the 1860s
- New uses for stone...to be used on new types of structure
- Science and the stone industry
 - Engineering - Thomas Hudson Beare 1892



28 BEARE ON BUILDING-STONES OF GREAT BRITAIN. [Selected Papers.] BEARE ON BUILDING-STONES OF GREAT BRITAIN. 29

APPENDIX B.—TABLE GIVING CHEMICAL ANALYSES, SPECIFIC DENSITY, COEFFICIENTS OF ELASTICITY, &c., OF BUILDING-STONES.—continued.

Chemical Analysis No.	Name of Stone or Quarry.	Crushing Load per Square Foot in Tons.		Weight of Specimen in Lbs.	Absorption of Water by Weight.	Coefficients of Elasticity for Pressure.		Coefficients of Elasticity for Tension.				
		Actual.	Mean.			Modulus of Elasticity.	Ratio of Extension to Strain.	Modulus of Elasticity.	Ratio of Extension to Strain.	Modulus of Elasticity.	Ratio of Extension to Strain.	
Limestones—contd.												
1,070,	Be x Ground.	89.4	..	1.00	..	156,700	123,200	6.07 to 64.28				
1,071,		85.0	..	1.07	..	..	..	..
1,072,		81.9 (a)	(88.7)	..	1.17	..	..	..	
1,073,		126.1	..	2.11	..	7.49						
1,074,	U o o m b e D o w n .	96.1	..	2.03	..	8.10						
1,075,		101.2	..	2.09	..	5.89						
1,076,		111.0 (a)	..	2.08	..	5.19						
1,077,		107.0	(109.7)	..	2.09	..	5.89					
1,078,	C o n g r a t	172.4	..	2.10	..	261,700	245,700	16.07 to 16.49				
1,079,		120.0	..	1.93	..	..	..	..
1,080,		112.0 (a)	(140.4)	..	1.93	..	..	..	
1,100,		148.0	..	2.18	..	8.72						
1,101,	S t a n w a	100.0	..	2.11	..	9.04						
1,075,		98.4	..	2.02	..	109,300	..	32.11 to 29.43				
1,076,		93.4	..	1.93	..	..	..	..
1,077,		105.0 (a)	(98.8)	..	1.93	..	..	..	
1,078,	W i m a l o y	89.4	..	2.06	..	11.14						
1,079,		91.4	..	2.03	..	10.33						
1,080,		90.0	..	2.03	..	..	..	..
1,102,		100.7	..	2.11	..	161,000	..	16.07 to 36.42				
1,081,	W e s t w o o d	114.0	..	2.08	..	..	..	..
1,082,		109.4	..	2.03	..	..	..	..
1,083,		100.0	..	1.93	..	..	..	..
1,100,		107.0	(122.8)	..	2.10	..	8.20					
1,101,	G r a n i t e	103.0	..	2.08	..	9.12						
1,102,		119.2	..	2.11	..	..	..	..

(a) Crushed and then re-sorted. (b) Crushed in 100 rather than 500 lbs. test.

APPENDIX B.—TABLE GIVING CHEMICAL ANALYSES, SPECIFIC DENSITY, COEFFICIENTS OF ELASTICITY, &c., OF BUILDING-STONES.—continued.

Chemical Analysis No.	Name of Stone or Quarry.	Crushing Load per Square Foot in Tons.		Weight of Specimen in Lbs.	Absorption of Water by Weight.	Coefficients of Elasticity for Pressure.		Coefficients of Elasticity for Tension.					
		Actual.	Mean.			Modulus of Elasticity.	Ratio of Extension to Strain.	Modulus of Elasticity.	Ratio of Extension to Strain.	Modulus of Elasticity.	Ratio of Extension to Strain.		
Limestones—contd.													
1,089,	W e s t w o o d	123.8	..	1.92	..	..	..	..	
1,090,		106.0 (a)	(111.5)	..	1.92	..	..	..		
1,091,		92.1	..	2.12	..	8.40							
1,104,		118.4	..	2.12	..	7.61							
1,088,	D o w l i n g	117.4	..	1.98	..	..	..	..	
1,089,		101.7	..	1.86	..	97,500	121,000	32.14 to 30.33					
1,090,		115.7	(111.6)	2.04	115.0	..	..	..		
1,091,		100.5	..	1.96	..	11.00							
1,092,	D o w l i n g	124.0	..	1.90	..	..	..	..	
1,093,		107.4	..	2.42	..	3.42							
1,094,		209.5	..	2.42	130.4	..	..	..		
1,095,		212.8	..	2.50	..	367,000	379,000	32.14 to 112.42					
1,096,	H a m H i l l	199.7	..	3.30	..	..	..	..	
1,097,		189.6	..	3.15	..	149,000	164,400	32.14 to 112.42					
1,098,		139.8 (a)	..	2.15	..	..	..	..	
1,099,		137.5 (a)	..	2.15	..	..	..	..	
1,100,	A b e a s e r	207.0 (a)	..	3.27	..	..	..	..	
1,101,		108.2	..	2.23	140.4	..	120,100	130,500	18.07 to 26.42				
1,102,		207.0 (a)	..	2.28	..	..	..	..	
1,112,		203.5	..	2.28	..	..	..	..	
1,098,	G r a n i t e	183.0	..	2.11	..	..	..	..	
1,099,		169.7 (a)	..	2.11	..	..	..	..	
1,100,		131.0	..	2.05	165.4	9.12							
1,098,		149.2	..	2.05	..	..	..	..	
1,099,	G e n t l e	106.2	..	2.09	191.7	..	103,000	138,500	34.5 to 54.6				
1,100,		81.6	..	2.09	..	..	..	..	
1,101,		106.2	..	2.09	..	..	..	..	
1,112,		172.0	..	2.09	..	..	..	..	

(a) Crushed at 50 lb test per square foot. (b) Yellow Test. (c) White Test. (d) White Test. (e) Crushed at 100 lb test per square foot. (f) Crushed at 250 lb test per square foot, see, vol. 10, 100.

Some historic background.....

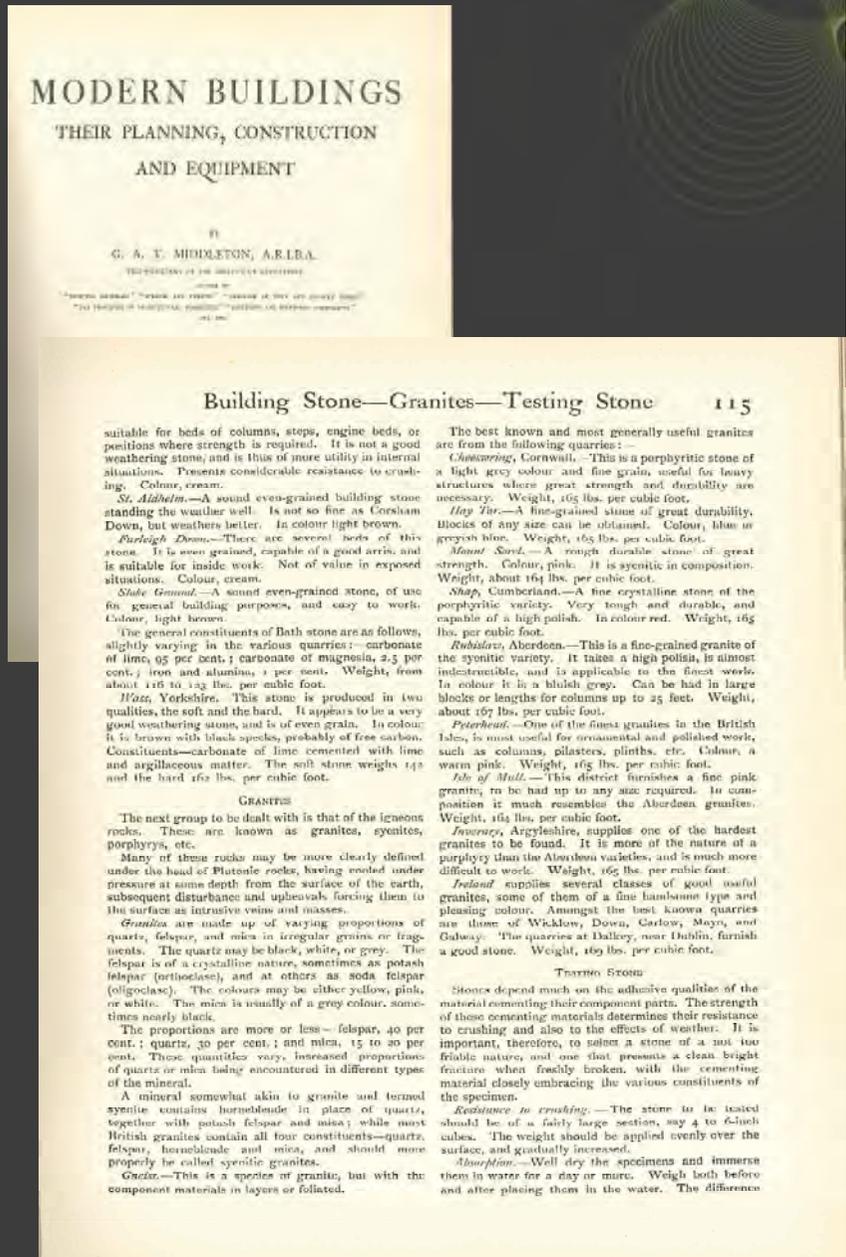
- Looking on – before and after the First World War
- Manual of stone testing for technical building work – Hirschwald 1911
- Modern Buildings – their planning, construction and equipment 1921
- The Stones of London – Elsdon and Howe 1921



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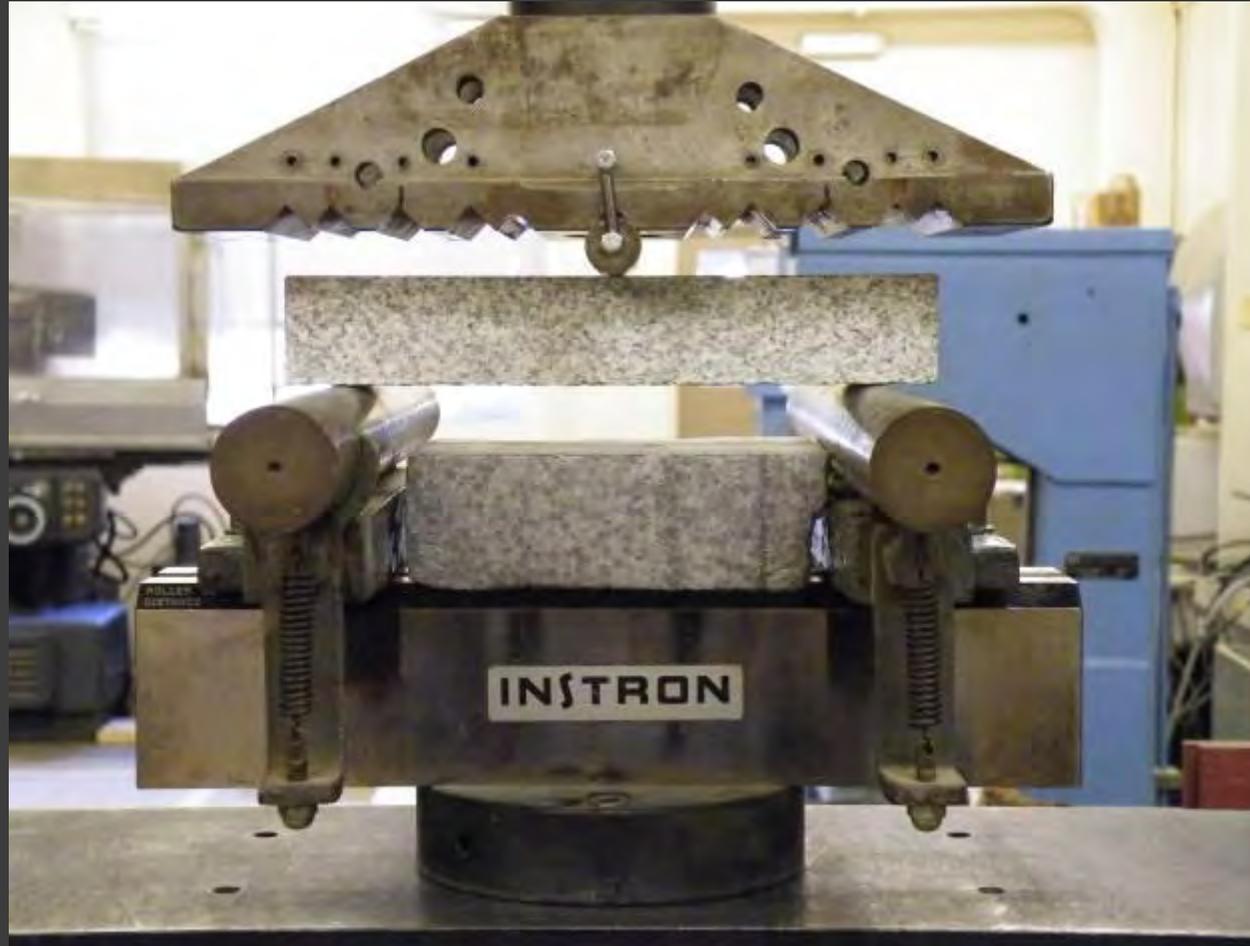
Different types of test (1)

- Index tests
 - Petrographic description
 - Porosity, Density and Water Absorption
 - Saturation Co-efficient
- Strength tests
 - Compressive
 - Flexural
 - Modulus of Rupture
 - Strength around a fixing
 - Point load

Different types of test (2)

- Durability tests
 - Freeze-thaw resistance
 - Salt resistance
 - Thermal Shock
- Safety
 - Slip and skid resistance
- Component tests
 - Wind loading
 - Fire
 - Impact

Different types of test -flexural



Different types of test -flexural



Different types of test - compressive



Different types of test – porosity



Different types of test – slip



Different types of test – salt



Why should we test and which tests are appropriate?

- Failure mode effect analysis
 - What can go wrong?
 - What can we test for this?
 - How can we manage the risk?
- Is it safe?
- Will it last?
- Is it strong enough?
- **What's different about conservation?**

Philosophy

- Conservation
- Preservation
- Restoration

- Conservation Philosophy
 - *'Like for like'*
 - *Improvement*
 - *Best practical options*
 - (no excessive cost)

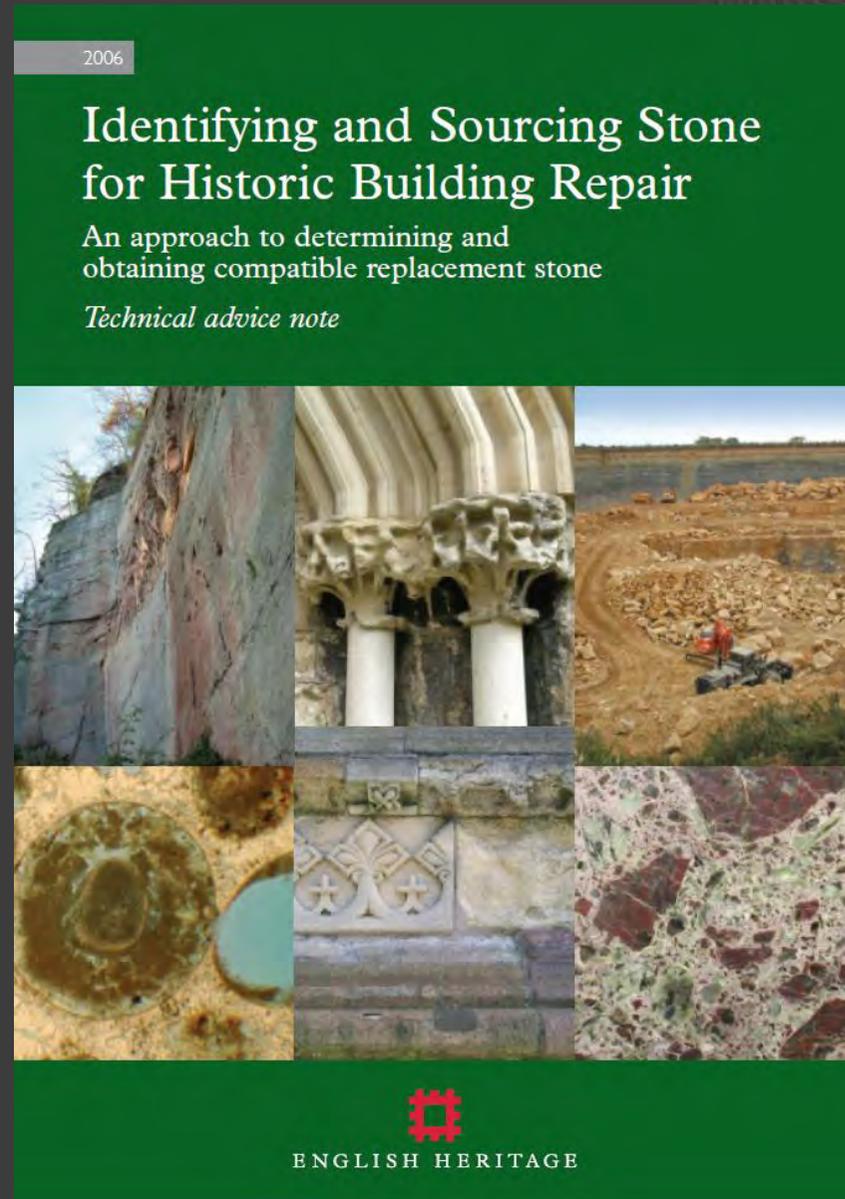
Limiting factors

- Analysis of existing materials
- Identifying the original sources
 - *Stone*
 - *Sand*
 - *Lime / binder*
- Identifying current sources
- Conservation guidance / listed building consent
- Funding – availability and associated restrictions
- Compromising

Guidance and Selection

4. Criteria for selecting replacement stone

- Petrography
- Chemical Composition
- Appearance
- Porosity
- Compressive Strength



Case-studies

- Vimy Ridge Monument, France
 - *Crystalline Limestone*
- Albany Cathedral, New York State
 - *Sandstone*
- Gloucester Cathedral
 - *Oolitic limestone*

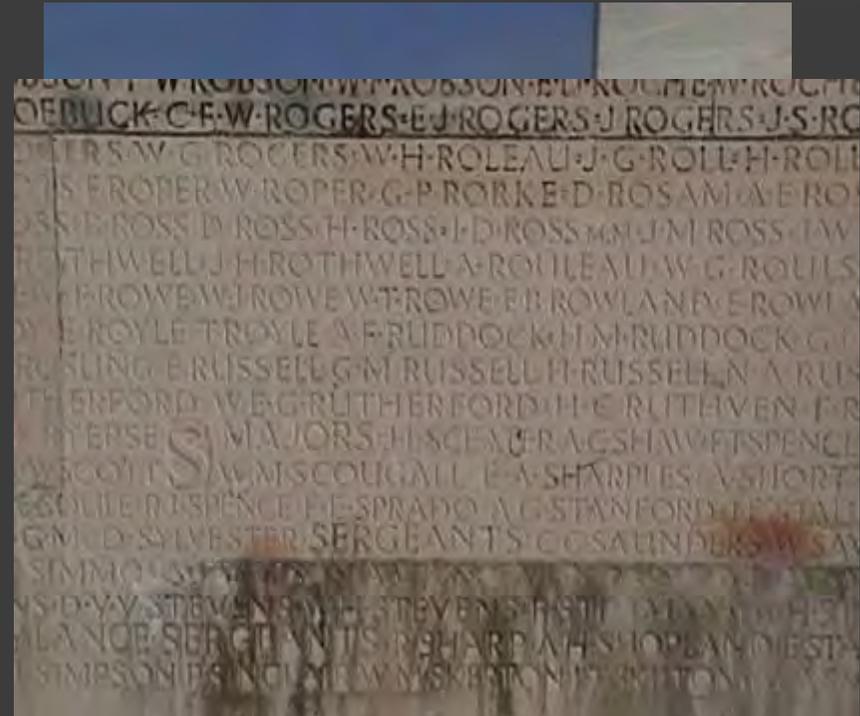
Vimy Ridge Monument, France

- 1917: April 9, 100,000 soldiers of the Canadian Corps attacked Vimy Ridge
- 1922: the government of France gave 100 hectares of Vimy Ridge to Canada to be used as a memorial park.
- 1926: Work on the monument, designed Walter Allward, began



Vimy Ridge

- The twin 'pylons', each 67 metres in height, represent the countries of Canada and France. Twenty sculptured figures on the monument and the names of 11,285 Canadians missing in France are carved on the walls.
- 1936: The monument took ten years to build and was unveiled on July 29



Vimy Ridge

- Original stone selection
- ‘Trau’ stone from the ‘Dalmatian Coast’
- Intended to last for many years
- Problems within 30 years
- Plans for a major restoration
- Preparation work –
bre 2000 to 2002



Vimy Ridge – Selecting a replacement stone (1)

- Testing the stone
- Failure mode and effect
- Physical properties
- Colour and appearance
- Causes of failure
- Minimising future risks



Vimy Ridge – Selecting a replacement stone (2)

- Identifying currently available stone
- Veselje Unito, Brac, Croatia



br

Vimy Ridge – Selecting a replacement stone (3)

- Finding the original quarry
- Seget, Trogir, Croatia



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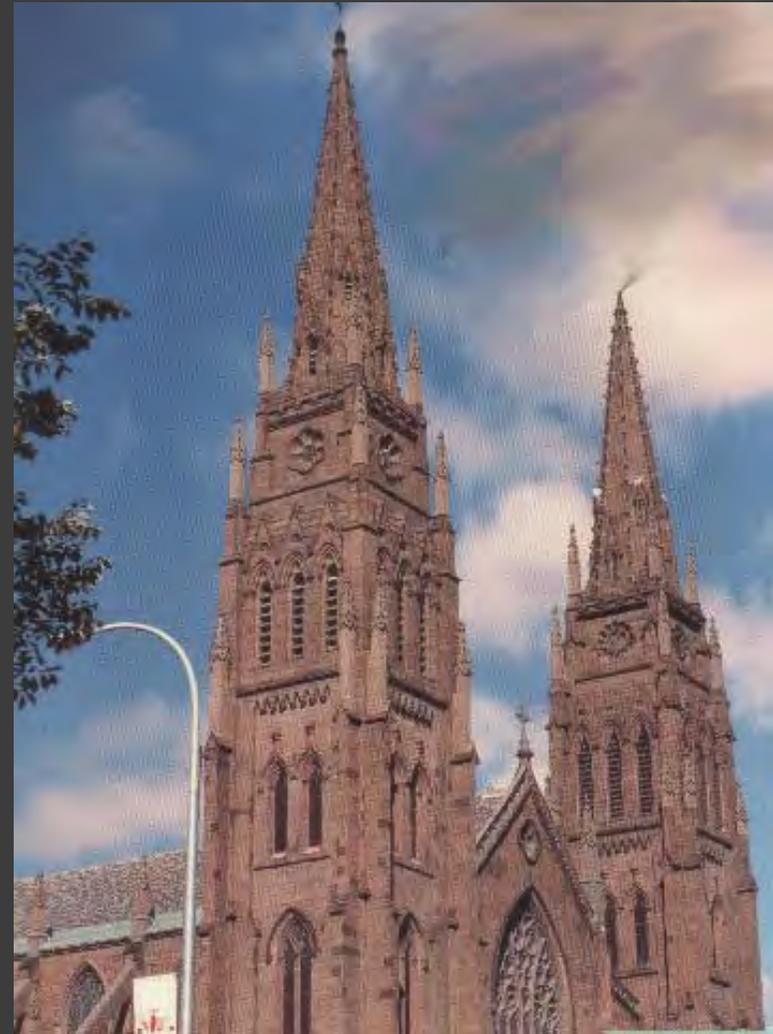
Vimy Ridge

- Located the original quarry
- Assessed the stone
- Hopefully a success story!



Cathedral of the Immaculate Conception, Albany New York State

- Initially constructed between 1848 and 1852
- Designed by Patrick Charles Keeley Inspired by Cologne Cathedral
- The north spire was constructed in 1862, The south spire in 1887.
- It was completed in 1892 with the construction of the sanctuary and sacristies at the west end.



Albany Cathedral

- The cathedral is faced with Portland brownstone from the Connecticut River Valley.
 - Some of the first stone quarried in that area
- Now part of a major urban area
- Stonework decaying and in need of replacement
 - spires
 - clerestory



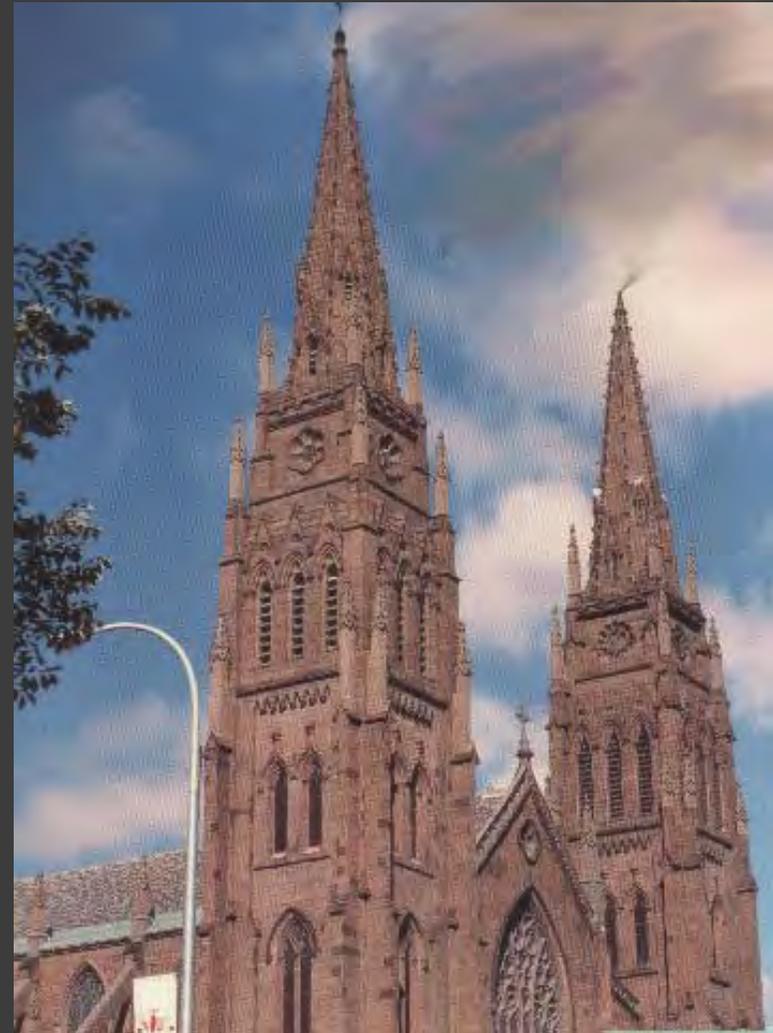
Albany Cathedral

- Original stone source known
- Brownstone Industry
 - Very active in 19th Century
 - Declined late 1920s – early 1930s
 - Devastating floods in 1936
 - 1993 limited working of quarries re-starts



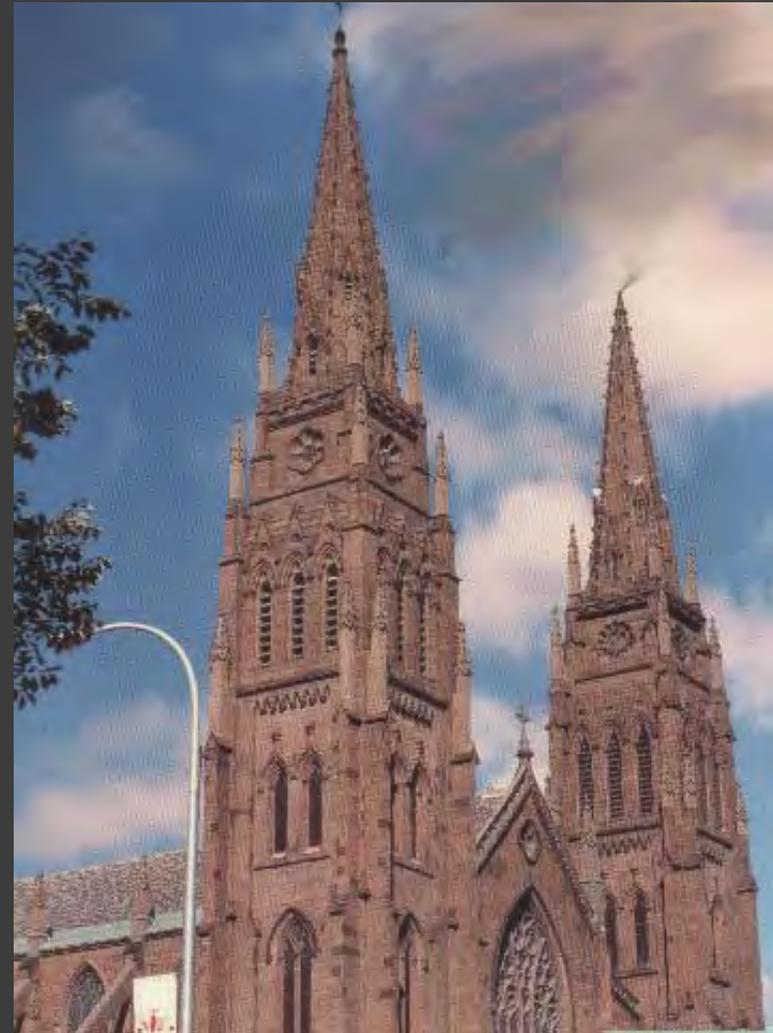
Albany Cathedral

- Choosing a 'more durable stone'
- Range of alternatives
 - Brownstone (US)
 - Red St.Beas (UK)
 - Red Wilderness (UK)
 - Röttbacher (FRG)
 - Weserhartsandsteine (FRG)



Albany Cathedral

- Physical Testing
- Emphasis on durability
 - Petrography / mineralogy
BSEN12407 -
 - Porosity, saturation co-efficient, density and water absorption
 - Compressive strength BSEN1926
 - Sodium sulphate crystallisation test
BSEN12372
 - Freeze/Thaw resistance BS EN
12371
 - Acid Immersion test (BRE In-house
method based on BRE Report 141)
- 'Scoring system' to provide ranking



Albany Cathedral

- Red St. Bees chosen
- Assess the quarry
- Long period of extraction
- Production Control Testing



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Albany Cathedral

- Maintaining 'agreed quality'
- Managing risks
- Maximising service life



The Cathedral Church of St. Peter and the Holy and Indivisible Trinity, Gloucester, UK

- **1089** Abbey Church started
- **1373 - 1470** Extensive additions
- **1735-52** Major repairs and alterations to the cathedral.
- **1847-73** Beginning of extensive Victorian restoration work (F.S.Waller and Sir Gilbert Scott, architects).
- **1953** Major appeal for the restoration of the Cathedral; renewed
- **1989 - Present** : Continued restoration of various areas of 14th and 15th Century stonework



Gloucester Cathedral

- Choosing a stone for repair and replacement
- Original quarries known but long since closed
- Re-opening an abandoned quarry
 - Why was it closed?
 - Assessing reserves
 - Additional costs
- Selecting a 'match' on the basis of colour and physical properties



Some final thoughts.....

- Testing can be usefuleven essential
...but needs to be realistic and relevant!
- Conservation has the potential to bring
added constraints and limitations
- Talk to those involved as early as possible in
the project as getting the most appropriate
stone can take a long time!